

## MARY SIMPSON

1978 born in Anchorage, AK; Lives and works in Brooklyn, NY

### EDUCATION

- 2010 Whitney Independent Study Program, Whitney Museum, New York
- 2009 MFA Visual Arts, Columbia University, New York
- 2000 BA Creative Writing and American Literature, Pacific Lutheran University, Tacoma WA

### RESIDENCIES

- 2011 Art in General Eastern European Exchange, Zagreb and Rijeka, Croatia
- 2007 Skowhegan School of Painting and Sculpture Residency, Skowhegan ME
- 2004 Centrum Residency, Fort Warden State Park, Port Townsend WA

### SELECTED EXHIBITIONS

- 2012 *Karina Bisch, Yelena Popova, Mary Simpson, Hilary Crisp*, London
- 2011 *Tailgates and Substitutes*, Thierry Goldberg Gallery, New York
- 2011 *Tom Burr (Collaboration)*, Almine Rech Gallery, Brussels
- 2011 *Offset Summary*, Rachel Uffner Gallery, New York
- 2010 *Half a Self, a Cave Dweller*, Saint Cecilia Parish, New York
- 2010 *Faculty Exhibition*, Neiman Gallery, Columbia University, New York
- 2010 *Relax*, Socrates Sculpture Park, New York
- 2010 Whitney Independent Study Program Exhibition, Art in General, New York
- 2009 MFA Thesis Show, Columbia University, Fisher Landau Center for Contemporary Art, New York
- 2008 First Year MFA Show, Columbia University, New York
- 2007 *Nocturnes*, Boise Art Museum, Boise ID
- 2006 *The Wired Forest*, Kirkland Arts Center, Kirkland WA
- 2006 *Works on Paper*, Davidson Contemporary, Seattle
- 2006 *Wait Until Spring, Brother*, Seattle (solo show)
- 2005 *Nocturnes*, SOIL Gallery, Seattle
- 2005 *Unearthing*, SOIL Gallery, Seattle
- 2005 *Release & Capture*—Kirkland Arts Center, Kirkland WA

### SIMPSON/MEADE SELECTED EXHIBITIONS (COLLABORATION)

- 2011 *Offset Summary*, Rachel Uffner Gallery, New York
- 2010 *Half a Self, a Cave Dweller*, Saint Cecilia Parish, New York
- 2009 *How to Draw a Cathedral*, Max Protetch Gallery, New York
- 2009 *Young Americans*, Seattle Art Museum, Seattle (solo show)
- 2008 *Bivouac*, Neiman Gallery, Columbia University, New York
- 2008 *Floating Architectures and Constant Centers: Some Projections*, Martin Art Gallery, Muhlenberg College, PA
- 2008 *Thermostat*, Seattle Art Museum, Seattle WA
- 2007 *Thermostat: Video and the Pacific Northwest*, Art Video Lounge, Art Basel Miami Beach FL
- 2007 *Billy in the Lowground*, Punch Gallery, Seattle WA
- 2006 *Pause*, Tacoma Contemporary, Tacoma WA
- 2005 *Hello Central, Give Me Heaven, Hello Central, Give Me No Man's Land*, Tacoma Contemporary, Tacoma WA

### FILM SCREENINGS AND LECTURES

- 2011 *Brick and Mortar Video Festival*, Greenfield, MA
- 2010 *Supposition of the Now*, CAM2 Madrid, Spain
- 2010 Whitney Independent Study Program, The Kitchen, New York
- 2007 *Endless Summer—Selections from the Skowhegan Artist Residency Program*, Northwest Film Forum, Seattle WA
- 2007 *Animations*, Skowhegan School of Painting and Sculpture, Skowhegan ME
- 2006 *Betty Bowen Memorial Award Artist Presentation*, Seattle Asian Art Museum, Seattle WA
- 2006 *Billy in the Lowground*, Screening, Northwest Film Forum, Seattle WA
- 2006 *Projections*, Henry Art Gallery, Seattle WA

## TEACHING

- 2012 Video 1: Introduction to the Moving Image, School of Art, Cooper Union, New York  
Eye & Idea: Critical Theory and Artistic Practice, School of the Arts Undergraduate Program, Columbia University
- 2011 Senior Thesis Project, School of the Arts Undergraduate Program, Columbia University
- 2010 Imprinted Image: Basic and Advanced Intaglio Printmaking, School of the Arts Undergraduate Program, Columbia University
- 2009 Graphic Image: Basic and Advanced Silkscreen Printmaking, School of the Arts Undergraduate Program, Columbia University

## AWARDS

- 2011 Rema Hort Mann Foundation Visual Art Grant Award Nominee, New York
- 2007-09 Columbia University Teaching Assistance Fellowship, New York
- 2008 Herbert S. Germaise Endowed Fellowship Award, Columbia University, New York
- 2007 LeRoy Neiman Center Print Fellowship, Columbia University, New York
- 2007 Jacob K. Javits Commended Scholar, Javits Foundation, New York
- 2007 4Culture Special Projects Grant, Seattle WA
- 2007 The Gay Clifford Award, The Slade School of Fine Art, London
- 2006 Seattle Art Museum / PONCHO Special Recognition Award, Seattle WA
- 2006 Betty Bowen Memorial Award Finalist, Seattle WA
- 2006 Northwest Film Forum 16mm Equipment Access Grant, Seattle WA
- 2005 4Culture Special Projects Grant, Seattle WA

## BIBLIOGRAPHY

- Isla Leaver-Yap, "Mary Simpson: Leap/Linger" Afterall Online, November 2011  
(Written by Mary Simpson): "Charline von Heyl: Now or Else," Parkett Issue No. 89, November 2011
- Isla Leaver-Yap, "Mary Simpson: MAP Commission," MAP Magazine, UK, June 2011
- Claire Barliant, "Offset Summary," *The New Yorker*, February 7, 2011
- David Everitt Howe, 'Studio Visit,' *Flash Art Online*, January 28, 2011
- Jen Graves, 'Young Americans,' *The Stranger*, May 5 – May 11, 2009
- Regina Hackett, 'Video Artists Take the Temperature of our Region at Seattle Art Museum', *Seattle Post-Intelligencer*, August 21, 2008
- Michael Darling, *Art Basel Miami Beach, Exhibition Catalogue*, December 2007
- Fionn Meade, *Nocturnes, Exhibition Catalogue*, August 2007
- Regina Hackett, 'Visual Arts: Best of 2006', *Seattle Post-Intelligencer*, December 29, 2006
- Jen Graves, 'In Arts News: Sovereign and Tantalizing', *The Stranger*, Nov 23 – Nov 29, 2006
- Suzanne Beale, 'Billy in the Lowground', *The Seattle Weekly*, Nov 22, 2006
- Regina Hackett, 'Compelling Installations', *Seattle Post-Intelligencer*, November 17, 2006
- Regina Hackett, 'Visions of Nature in the Age of Technology', *Seattle Post-Intelligencer*, October 27, 2006
- 'Private Screening', *Seattle Metropolitan Magazine*, September 2006
- Nate Lippens, 'Works on Paper', *Visual Codec*, September 2006
- Regina Hackett, 'Davidson Contemporary is coming up fast on the contemporary scene', *Seattle Post-Intelligencer*, August 18, 2006
- Regina Hackett, 'In the Galleries: August', *Seattle Post-Intelligencer*, August 3, 2006
- Jen Graves, 'In Arts News: Wait Until Spring, Brother', *The Stranger*, Apr 27 – May 3, 2006
- Jen Graves, 'Stranger Suggests: Projections', *The Stranger*, Feb 2 – Feb 8, 2006
- Nate Lippens, 'Visual Art: Ones to Watch', *The Stranger*, Oct 8 – Oct 14, 2005
- Andrew Engelson, 'Visual Arts Pick: Nocturnes', *Seattle Weekly*, Sep 21 – 27, 2005
- Nate Lippens, 'Just the Motion: The Handmade Animation of "Nocturnes"', *The Stranger*, Sep 8 – Sep 14, 2005
- Fionn Meade, *Nocturnes, Exhibition Catalogue*, September 2005
- Matthew Kangas, 'Young talent leaves paper trail', *The Seattle Times*, April 22, 2005
- Nate Lippens, 'On Exhibit – Group Shows: Released, Wanted, and Glimpsed', *The Stranger*, April 7 – April 13, 2005
- Regina Hackett, 'NW artists deliver a superb flight of fancy in "Release & Capture"', *Seattle Post-Intelligencer*, March 25, 2005
- Nate Lippens: 'Stranger Suggests', *The Stranger*, Mar 10 – Mar 16, 2005
- Andrew Engelson, 'Visual Arts Pick, Release & Capture', *Seattle Weekly*, March 16 – 22, 2005
- Jen Graves, 'The Tollbooth beckons for thee', *Tacoma News Tribune*, March 6, 2005
- Nate Lippens, 'Hello Central: A collaborative work on the nature of propaganda', *The Stranger*, Feb 17 – Feb 23, 2005